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## Schoolboy's artwork is flying off the walls at gallery



TALENTED: Dylan Ward, 11, with his exhibition of penguin paintings at The Biscuit Factory, Newcastle.

## Dylan's art fans pick up penguins

A PINT-SIZED Picasso is going down a storm in the art world.

Eleven-year-old Dylan Ward, from Washington, could not believe it when his 15 original penguin prints sold out within a day and a half of going on display at the Biscuit Factory Gallery. in Newcastle.

tory Gallery, in Newcastle.
Art lovers clamoured to get their hands
on the schoolboy's work after he featured on
Noel Edmond's Christmas Presents show on
Sky TV.

The presenter was touched by Dylan's efforts to sell his paintings to raise money for Macmillan Cancer Support, and whisked him to South Africa to see the creatures

he paints in the wild.
Since then, the Black-fell Primary School pupil's work has gone on display in the gallery which has sold hundreds of prints, as well as the originals, to help him raise charity finds.

charity funds.
Dylan, from
Ayton, said: "I
think it's brilliant to see my
own paintings
in an exhibition and to raise
money for Macmillan.

"Some people have asked me to sign their prints, which makes me feel really proud.

"Going to see the penguins in South Africa was the best bit of my

Dylan was inspired to pick up his paintbrush after the death of his grandfather, John

D. Wor

## By KATY WHEELER

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Pearson, who died from cancer in 2009, aged

John was cared for by Macmillan Nurses, who the kind-hearted schoolboy decided to help and has since raised £3,000 for the cause.

As well as featuring on Noel Edmond's Christmas Presents, Dylan was named as Britain's Kindest Kid in a Channel 5 show.

He has also won a Pride of Wearside award for his charity work.

Mum Annmarie said: "Dylan was filmed at the gallery for the TV show and they said they wanted to help him.

"I don't think they expected to sell so many prints. "The gallery

"The gallery owner has been lovely and has given Dylan some canvases to paint more originals."

She added:
"A lot of the
paintings were
inspired by his
trip to South
Africa, some of
them are fingertip
paintings which have
been really popular."
Although Dylan's origi-

nal paintings have been sold, fetching up to £75 a print, they are on display at the gallery on Stoddart Street until Sunday.

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